

SCHOOL OF MUSIC PERFORMANCE SPACES

Space codes (e.g. WG200) correspond with the [Room Schedule](#) which you will reference in order to select your performance/event day and time preferences.



Important For Student Recitals: All recitals are required to produce a high-quality audio recording. If performing in a space other than Weigel Auditorium or Timashev Recital Hall, you will be responsible for producing your own recording.

Graduate Students — the Graduate Handbook defines “highest quality” and the differences between performance and conducting requirements.

Spaces **with** Audio/Livestream/Video Recording Support

WEIGEL AUDITORIUM — WG200

The primary and largest auditorium in the School of Music hosts performances by large student ensembles, small opera productions, major events and recitals.

Capacity: 720

Piano: Steinway grand

Amenities: Livestream and audio recording capability. Two wireless microphones, video projection and computer integration.

TIMASHEV RECITAL HALL — N120

This new, contemporary recital hall is the primary home for piano recitals. Ideal for intimate chamber and solo performances such as student/faculty/guest artist recitals, jazz combos, and smaller studio or ensemble performances.

Capacity: 195

Piano: Two Steinway grand pianos

Amenities/Limitations: Currently, livestream is not available. Performances can be video recorded for later viewing. Contact Tim Donel (donel.2@osu.edu). Also available: two wireless microphones, video projection with guest computer integration.

Spaces **without** Audio/Livestream/Video Recording Support

LARGE ENSEMBLE HALL — N160

Open concept, multi-purpose space, located on the first floor with a window wall allowing a full view of activity. Serves as a rehearsal space for large ensembles and unique performance opportunities.

Capacity: Configurable to seat up to a 100-member ensemble or 80-member audience.

Piano: Grand piano

Amenities/Limitations: Video projection with guest computer integration available.

TIMASHEV LARGE CLASSROOM/PERFORMANCE SPACE — N300

Located on the NW corner of the building, 3rd floor, with two window walls and an impressive view. Unique multi-use space for chamber groups, recitals, lectures, gatherings, and classroom use. Sound treatments built into the wood floor, walls and ceiling.

Capacity: Configurable for up to 60 people.

Piano: Grand piano

Amenities: Classroom style smart podium with computer and video projection.

Limitations: Neither livestream nor audio recording is available in this room.

