

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

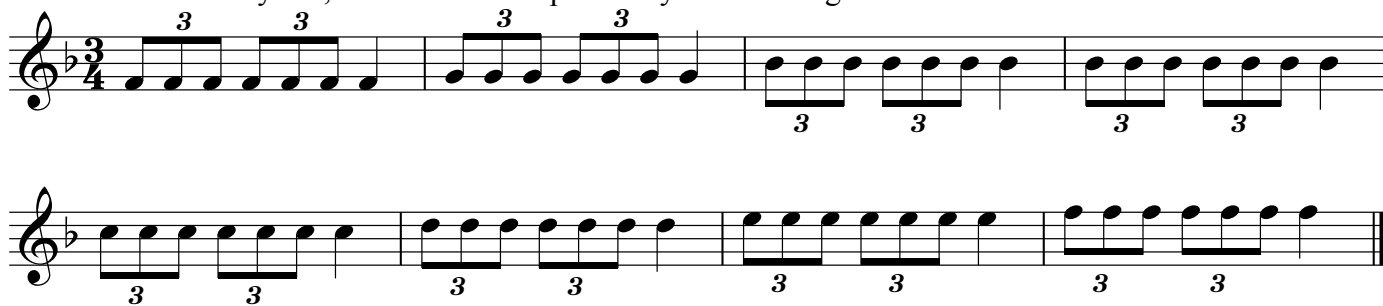
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet
in B \flat



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Bass Clarinet in B \flat

Lyrical Etude

Arranged by

Andante

The musical score is written for Bass Clarinet in B \flat and is titled "Lyrical Etude". It is arranged by an unspecified person and is marked "Andante". The piece is in 4/4 time and consists of five staves of music. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The key signature has one flat (B \flat), and the time signature is 4/4. The piece ends with a double bar line.

Staff 1: *p* *mp* *f*

Staff 2: *p* *p*

Staff 3: *f* *p* *mp* *f*

Staff 4: *p* *mp*

Staff 5: *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

MMEA ALL-STATE AUDITION ETUDE

Set #2

Playfully $\text{♩} = 72$

f

mf
mp

mf
mp
mf
p

pp
p
mf

f
p

mp

mf
rit.
p

Spirited $\text{♩} = 108$

f

pp
f
ff

Gigue

76
♩. = 104

mf

6

p *cresc.*

11

f

15

20

mf *dim.* *mp*

25

p *cresc. poco a poco*

30

f

Detailed description: The musical score for 'Gigue' consists of seven staves of music. The first staff begins with a tempo marking of 76 and a quarter note equal to 104. The music is written in a treble clef with a 3/8 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr.*) on the eighth measure. The second staff begins at measure 6 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts at measure 11 with a forte (*f*) dynamic. The fourth staff is at measure 15. The fifth staff starts at measure 20 with a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*) marking, and a mezzo-piano (*mp*) dynamic at the end. The sixth staff begins at measure 25 with a piano (*p*) dynamic and a 'crescendo poco a poco' (*cresc. poco a poco*) marking. The seventh staff starts at measure 30 with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the seventh staff.

