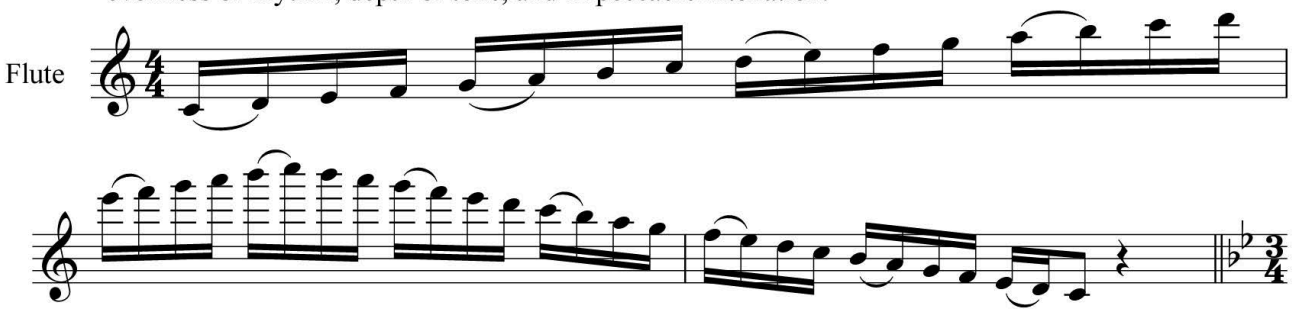
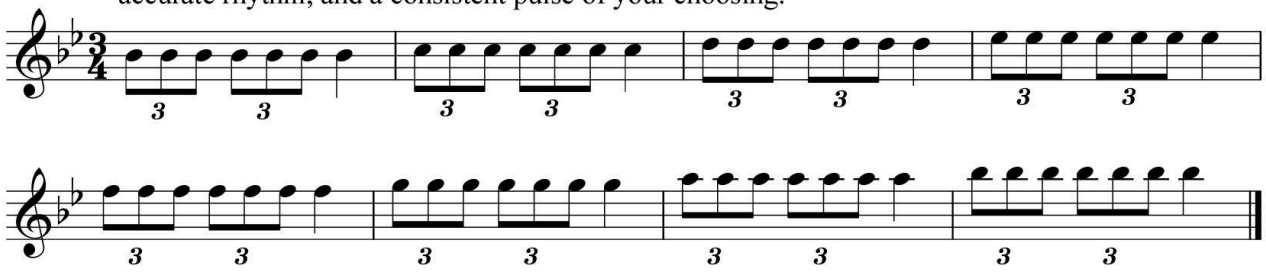
Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



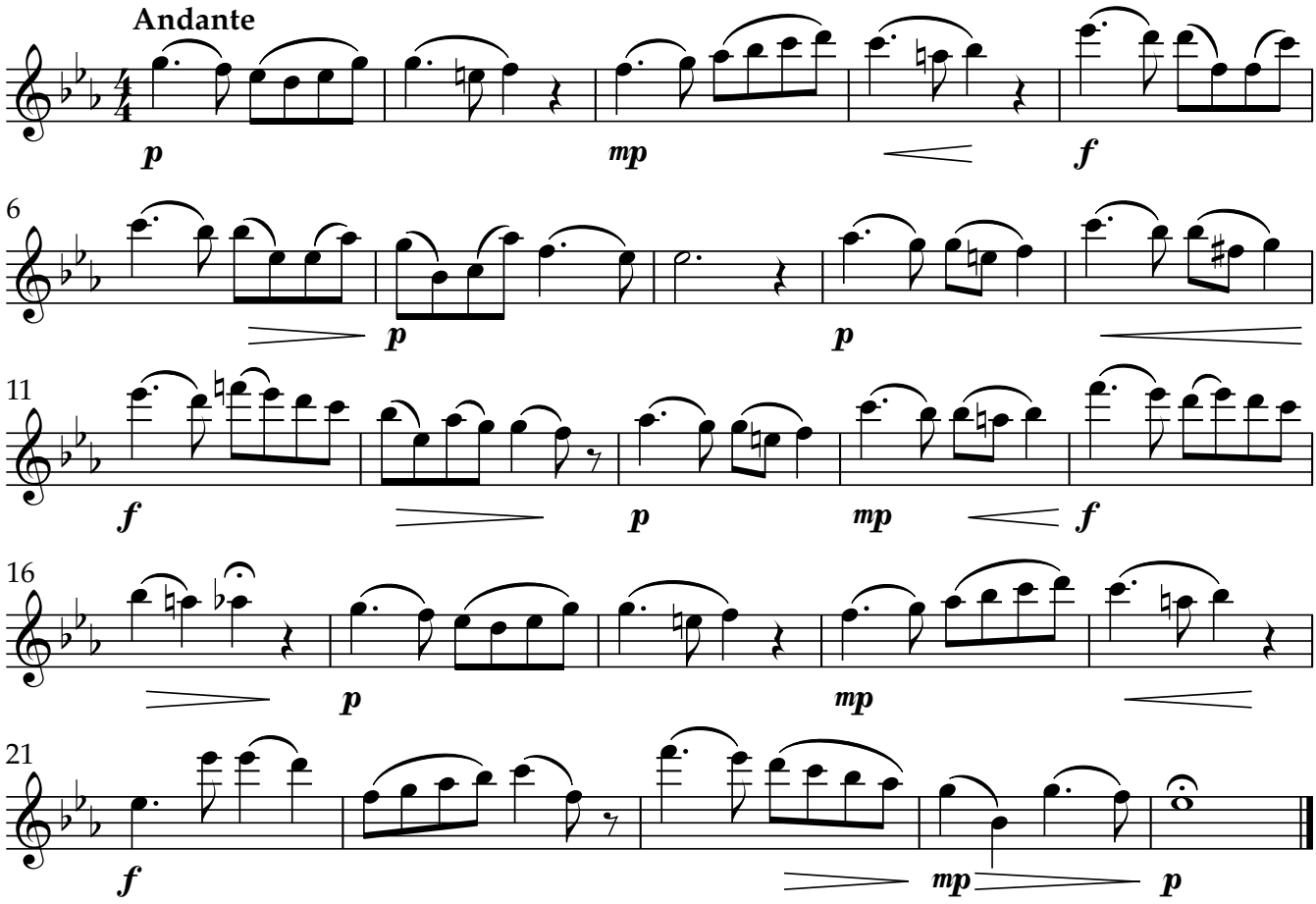
#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Flute

Lyrical Etude

Arranged by



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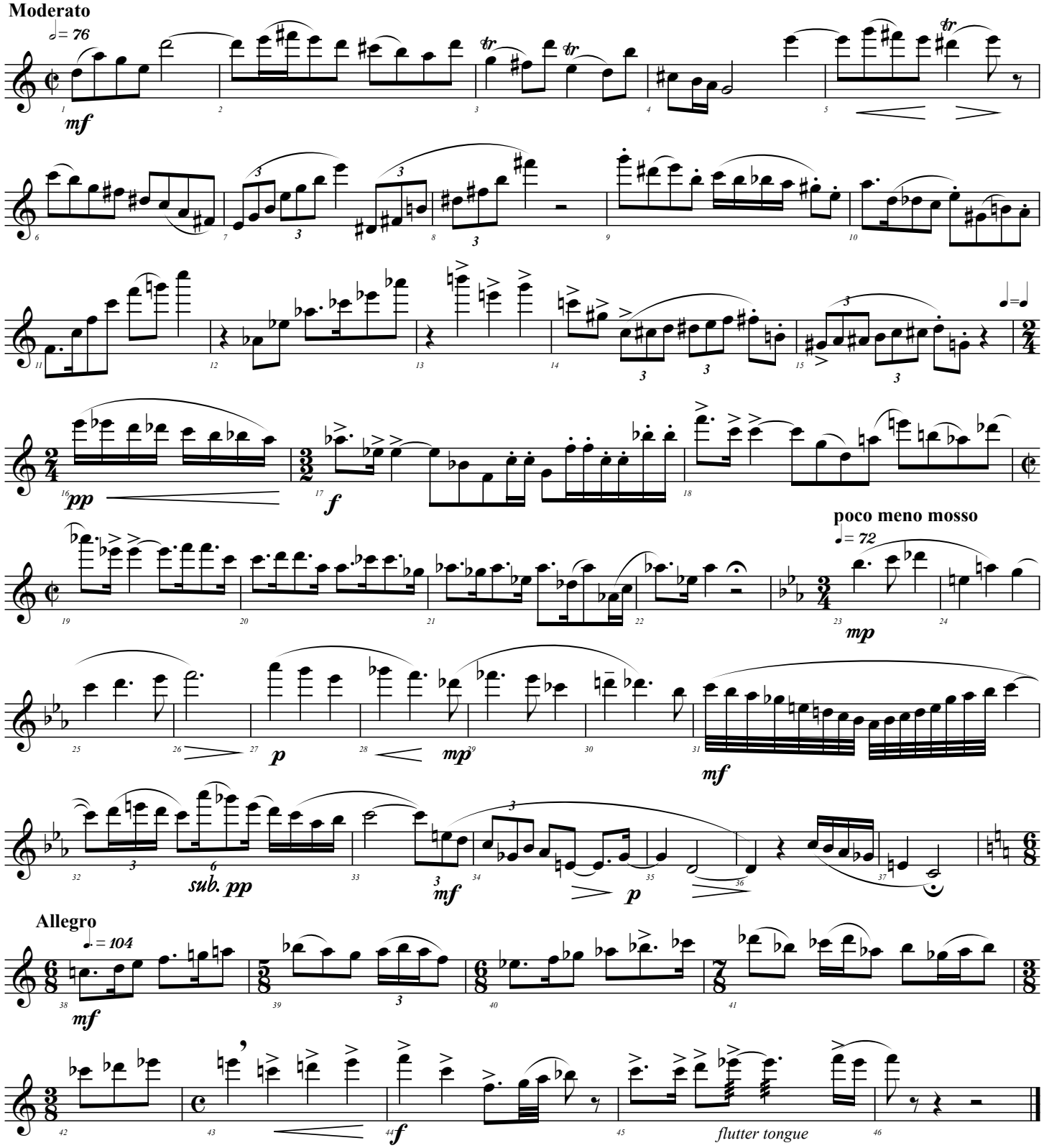
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Flute **Timothy Mahr**



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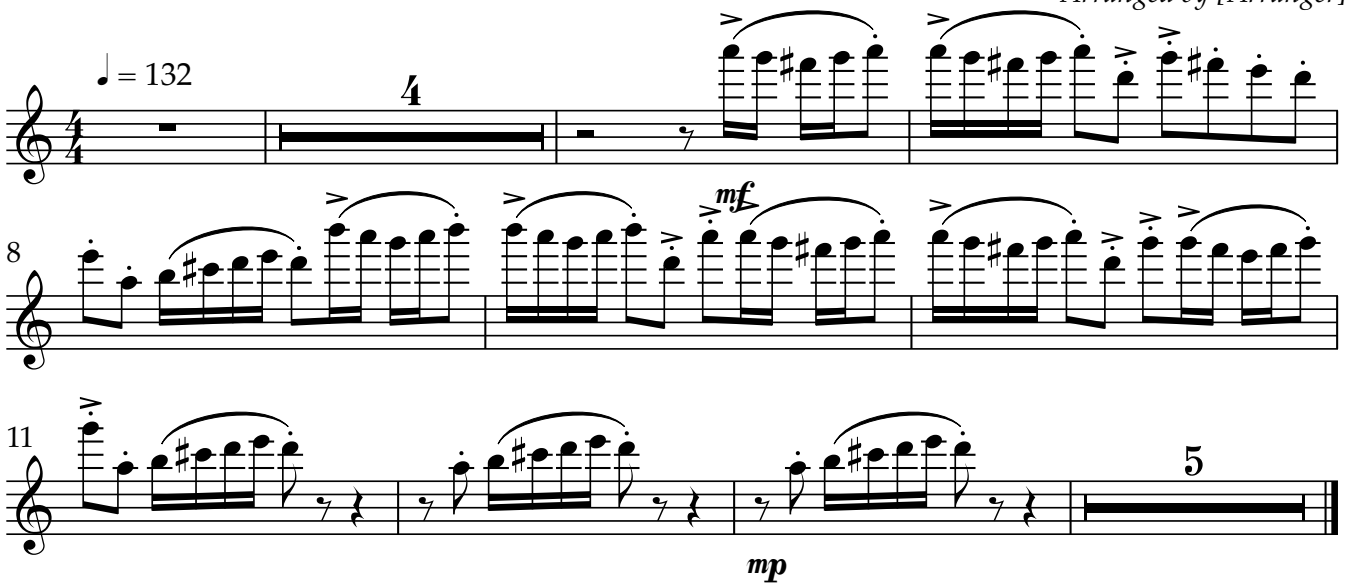
Flute 1, 2

Ellis Island: The Dream of America

for Concert Band

Peter Boyer
Arranged by [Arranger]



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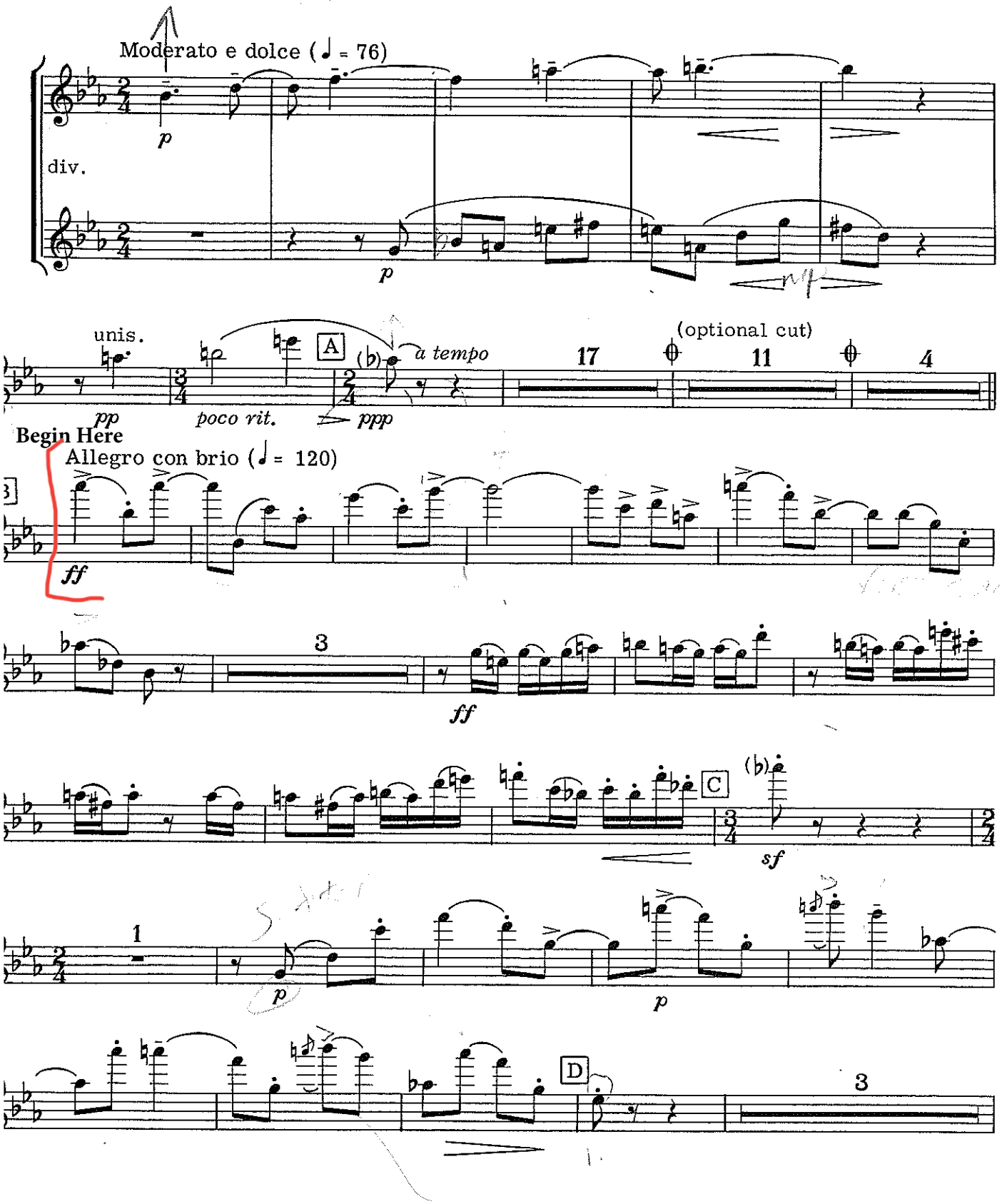
OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
B1679

t Flute

SINFONIETTA
for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo



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Music Majors and non-majors who wish to be considered for piccolo should prepare the following excerpt:

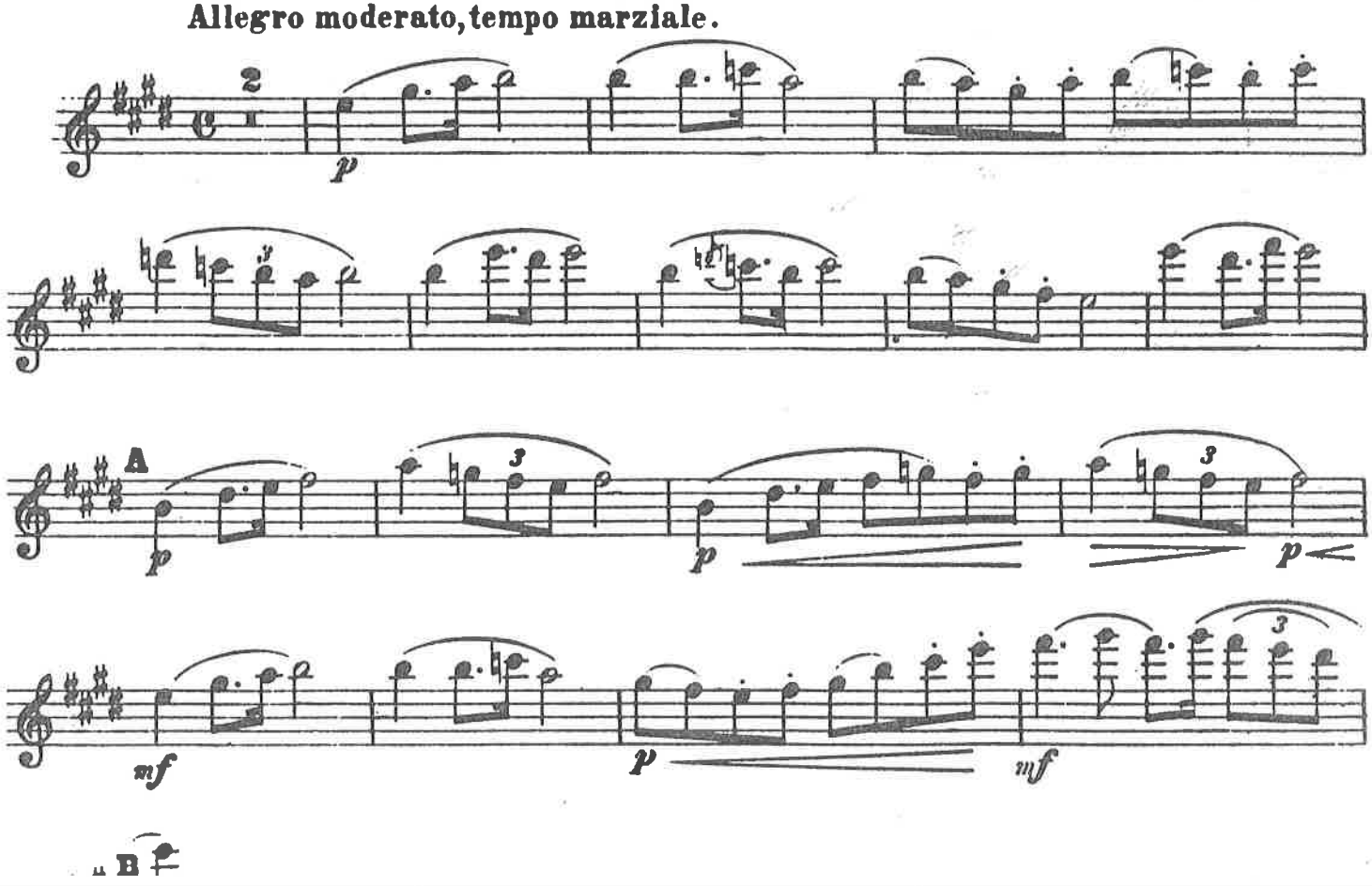
PICCOLO

CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F♯ half-note 4 measures after **A**. Play the measure before **B** as *mf*, not *f*. This can best be accomplished using this fingering for high G♯: ○●●◑○●●▲

The score is marked ♩=72, but it generally is played at ♩=92 or faster.

One beat before **B**, the internal slur is really a triplet brace and doesn't imply a separate tonguing.