

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Musical notation for Oboe exercise #1, consisting of two staves. The first staff shows a scale from C4 to C5 with slurs and accents. The second staff shows a scale from C5 down to C4 with slurs and accents, ending with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for Oboe exercise #2, consisting of two staves. The first staff shows a scale from C4 to C5 with triplets. The second staff shows a scale from C5 down to C4 with triplets.

Oboe

# Lyrical Etude

Arranged by

Andante

The musical score is written for Oboe in 4/4 time, marked Andante. It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *p* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Staff 2 (Measures 6-10): *p* (measures 6-7), *p* (measures 8-10).
- Staff 3 (Measures 11-15): *f* (measures 11-12), *p* (measures 13-14), *mp* (measure 15), *f* (measures 16-17).
- Staff 4 (Measures 18-20): *p* (measures 18-19), *mp* (measure 20).
- Staff 5 (Measures 21-24): *f* (measures 21-22), *mp* (measures 23-24), *p* (measures 25-26).

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Mahr, *Etude*, beginning to measure 20

Boyer, *Ellis Island*, full excerpt

Dvorak, Serenade in D minor, op. 44 (quarter-note=96)

- beginning to letter A
- 6 measures before C to end of page

# MMEA ALL-STATE AUDITION ETUDE

## Set #2

Plaintive ♩ = 88

mf p

9 mf f

15 3 3 3

A bit quicker ♩ = 96

19 f mp f mp mf

23 6 3 3 f p 6 6

Quickly ♩ = 160

26 6 3 3 pp accel. f

30 (2+3+2+2) pp p < f

34 (3+2+2) mp ff

38 fp ff 6

Oboe 1, 2

# Ellis Island: The Dream of America

for Concert Band

Peter Boyer

Arranged by [Arranger]

♩ = 132

*mf*

4

7

10

13

*p*

4

# SERENÁDA SERENADE I

Mikkelsen 1/12

OBOE I.

ANTONÍN DVOŘÁK, op. 44  
(1841—1904)

Moderato, quasi marcia

The musical score for Oboe I consists of ten staves. The first staff begins with a dynamic of *f* and includes a trill. The second staff has a dynamic of *p*. The third staff features *cresc.* markings and a dynamic of *f*, with a red bracket highlighting a section. The fourth staff starts with a first ending bracket and a dynamic of *f*, followed by *cresc.* and *ff*. The fifth staff has a dynamic of *p* and a first ending bracket. The sixth staff begins with a dynamic of *f* and includes a trill. The seventh staff has a dynamic of *p* and a first ending bracket. The eighth staff includes *ritard.* and *a tempo* markings, with a dynamic of *pp*. The ninth staff has a dynamic of *f* and includes *crescendo* markings. The tenth staff starts with a dynamic of *f*, includes *p* and *crescendo* markings, and ends with a first ending bracket.

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Publishers of Music  
Boca Raton, Florida