

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96



Trombone

Lyrical Etude

Arranged by

Andante

p *mp* *f*

6 *p* *p*

11 *f* *p* *mp* *f*

16 *p* *mp*

21 *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Brahms: Academic Festival Overture

Sousa: Hands Across the Sea

Dahl: Sinfonietta (1 before rehearsal "T" to 1 after rehearsal "V")

Academic Festival Overture, Opus 80 (Brahms/Safranek)

(♩ = 138-144)

The image displays a musical score for the Academic Festival Overture, Opus 80, by Brahms and Safranek. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is indicated as (♩ = 138-144). The score consists of four staves of music. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a *p* (piano) dynamic. The second staff continues the pattern, with some notes marked with accents (>) and a flat (b). The third staff shows a dynamic shift to *f* (forte) and *sf* (sforzando), with several notes marked with accents. The fourth staff, marked with a circled 'H' (likely for Horn), features a more melodic line with eighth and sixteenth notes, some with sharp (\sharp) and flat (\flat) accidentals. The score concludes with a double bar line.

March, "Hands Across the Sea" (Sousa)

$\text{♩} = 120$

The image displays a musical score for the march "Hands Across the Sea" by John Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with accents (^) and slurs. The second staff continues the melodic line with similar markings. The third and fourth staves provide a rhythmic accompaniment, primarily using eighth and sixteenth notes with slurs and accents. The piece concludes with a final double bar line.

Count!

1 1 [Q] 2

f

Wait 1 7 4

accel. al.

[R] Con spirito, ma leggero

mf

[S] 7

p *sf*

1 [T] $\text{♩} = 120$ *f*

p grazioso *cresc.*

[U] *f*

[V]

3 *f* 2

ff roll off Wait!