

## School of Music, The Ohio State University

### Master of Music in Choral Conducting

Prerequisite for entrance is a baccalaureate degree in music (or equivalent). Vocal, keyboard, and conducting skills appropriate to the program must be demonstrated. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). This is a two-year, in-residence program. All master's candidates in choral conducting are required to pass a keyboard proficiency exam upon entering the program. Students who demonstrate insufficient keyboard skills may fulfill the requirement through enrollment and successful passage of Keyboard Harmony I, II, and III.

#### SUGGESTED CURRICULUM

##### I. MAJOR AREA OF CONCENTRATION

**20 CREDIT HOURS**

Core courses (required)

Music 7803.01 (4)	Conducting (2) repeatable
Music 6881 (4)	Conducting Seminar (1) repeatable
Music 5650 (2)	History & Literature of Choral Music
Ensemble Participation (8)	

All students in the M.M. Choral Conducting program must register for a choral ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, two ensemble registrations are required per semester.

Individual Research

Music 7805 (2):	Master's Project <sup>1</sup>
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##### II. SUPPORTIVE STUDIES IN MUSIC

**12 CREDIT HOURS**

Music 6786 (3)	Music Research Methods and Bibliography
Music 6200.21 (2)	Performance Study (Secondary Voice)
Music 5415 (2)	Diction for Choral Music Educators

Electives from Musicology (select at least one)

Music 5648 (2) Western Art Music: Music from 1700-1870  
Music 5649 (2) Western Art Music: Music from 1870-the Present  
Music 7740 (3) Studies in Music before 1600  
Music 7741 (3) Studies in Music from 1600 to 1800  
Music 7742 (3) Studies in Music from 1800 to the Present  
Music 7743 (3) Studies in Russian Art Music  
Music 8850 (3) Historical Performance Practices

Electives from Music Theory (select at least one)

Music 5621 (2) Theory and Analysis: 17th-18th Centuries  
Music 5622 (2) Theory and Analysis: 19<sup>th</sup> Century  
Music 5623 (2) Theory and Analysis: 20<sup>th</sup> Century

**MINIMUM TOTAL SEMESTER HOURS**

**32 CREDIT HOURS**

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<sup>1</sup> The final concert serves as the thesis and is a program prepared and conducted by the candidate.