

## School of Music, The Ohio State University

### Master of Music in Orchestral Conducting

The program for the Master of Music in Orchestral Conducting provides studies for the conductor in pursuit of intermediate conducting skills and proficiency as a teacher-scholar. The program requires a minimum of 30 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. This program is a two-year program.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

#### SUGGESTED CURRICULUM

#### **I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS**

Core courses (required)

Music 7803.02 (8)	Orchestral Conducting (2) repeatable
Music 6881 (4)	Conducting Seminar (1) repeatable
Music 6200.xx (4)	Applied Music (2) repeatable

Individual Research

Music 7805 (2)	Master's Concert <sup>1</sup>
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#### **II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS**

Ensemble Participation (4) <sup>2</sup>	Music 7215.01
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Music Research Methods & Bibliography (3)	Music 6786
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*Group 1—Musicology (select at least one)*

Music 5648 (2) Western Art Music: Music from 1700-1870
Music 5649 (2) Western Art Music: Music from 1870-the Present
Music 7740 (3) Studies in Music before 1600
Music 7741 (3) Studies in Music from 1600 to 1800
Music 7742 (3) Studies in Music from 1800 to the Present
Music 7743 (3) Studies in Russian Art Music
Music 8850 (3) Historical Performance Practices

*Group 2—Music Theory (select at least one)*

Music 5621 (2) Theory and Analysis: 17th-18th Centuries
Music 5622 (2) Theory and Analysis: 19 <sup>th</sup> Century
Music 5623 (2) Theory and Analysis: 20 <sup>th</sup> Century

**MINIMUM TOTAL SEMESTER HOURS**

**30 CREDIT HOURS**

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<sup>1</sup> The final concert serves as the thesis and is a program prepared and conducted by the candidate.

<sup>2</sup> Four registrations required in Music 7215.01, Symphony Orchestra.