

School of Music, The Ohio State University

Doctor of Philosophy in Music Theory

The program for the Doctor of Philosophy in Music Theory provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. For students who enter the program with a Master's degree in music (30 semester credits), the program requires a minimum of an additional 50 semester credits of advanced graduate study. The program has two elements: (1) a thorough knowledge of an area of concentration; and (2) supportive studies that provide a broad general knowledge of the discipline of music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 33 CREDIT HOURS

Studies in Music Theory (*Students may choose from the following list*)

Music 8818 (3)	Theories of Heinrich Schenker
Music 8819 (3)	Levels of Theory after Schenker
Music 8826 (3)	Development of Music Theory I
Music 8827 (3)	Development of Music Theory II
Music 8824.01 (3)	Computational Musicology I
Music 8824.02 (3)	Computational Musicology I
Music 8823.01 (3)	20th Century Tone Structures: Sets and Series
Music 8823.02 (3)	Transformational Theory and Analysis
Music 7829.01 (3)	Scale Theory: Transformation and Tonality
Music 7829.02 (3)	Sonata Theory
Music 7829.03 (3)	Compositional Modeling and Musical Allusion
Music 7829.04 (3)	Studies in Meter and Rhythm
Music 7829.05 (3)	Special Topics in Theory
Music 8838.01 (3)	Topics in Music Cognition
Music 8838.02 (3)	Topics in Empirical Musicology
Music 8838.03 (3)	Music and Emotion
Music 8838.04 (3)	Topics in Recent Literature of Music Cognition
Music 8999 (6)	Dissertation

III. SUPPORTIVE STUDIES 17 CREDIT HOURS

Courses may be from any discipline relevant to students' development and interests.

MINIMUM TOTAL POST-BACCALAUREATE 80 CREDIT HOURS